

Jimmy Carter Presidential Library Author & Film Series

News19-18 Sept. 25, 2019



JIMMY CARTER 95TH BIRTHDAY CELEBRATION AUTHOR and FILM SCREENING LINE-UP AT THE CARTER LIBRARY

SCHEDULE

Tuesday, October 1....9:00 am - 8:00 pm Jimmy Carter 95th Birthday Celebration Birthday Celebration

Tuesday, October 1 at 6:30pm...Film Screening

<u>Smokey and the Bandit</u>

Monday, October 7 Chef Roland Mesnier Creating The Sweet World of White House Desserts

Monday, October 14..Susan Neiman Learning from the Germans

Tuesday, October 15...Jonathan Reckford

<u>Our Better Angels</u>

Tuesday, October 22...Aaron Gantz

<u>Homewreckers: How a Gang of Wall Street Kingpins, Hedge Fund</u>
<u>Magnates, Crooked Banks, and Vulture Capitalists Suckered Millions</u>
Out of Their Homes and Demolished the American Dream

Thursday, October 24 at 7:30...Bret Baier

<u>Three Days at the Brink</u>

(The Cecil B. Day Chapel)

Monday, October 28 at 6:30 Film Screening *Ambassade*

Wednesday, October 30...Casandra King Conroy

<u>Tell Me A Story: My Life with Pat Conroy</u>

Monday, November 4... Timothy McNulty & Brendan McNulty

The Meanest Man in Congress

Saturday, November 9 at 1pm...Film Screening

<u>Ant Man and the Wasp</u>

Wednesday, November 20...Samantha Power

The Education of an Idealist (The Cecil B. Day Chapel)

Thursday, November 21...Mo Rocca

<u>Mobituaries: Great Lives Worth Reliving</u>

(The Cecil B. Day Chapel)

Monday, November 25...Tom Chaffin Revolutionary Brothers

Wednesday, December 4...Patricia Wallace Kennedy

<u>The Broken Road:George Wallace and a Daughter's Journey to</u>

Reconciliation

Monday, December 9...Michael Eric Dyson

<u>Jay-Z: Made In America</u>

(The Cecil B. Day Chapel)

Tuesday, December 17....Stuart Eizenstadt
President Carter: The White House Years



Tuesday, October 1 Jimmy Carter Birthday Celebration Carter Museum

Though President and Mrs Carter will not be able to attend, we're celebrating his 95th Birthday with 95 cent admission to the museum, longer hours (9am-8pm), a free Birthday concert by the Tufton-tet at 11am in the museum lobby, a Smokey and the Bandit Costume Contest at 6pm, a free film screening at 6:30 and other surprises.

Tuesday, October 1 Film Screening at 6:30pm Carter Museum Theater

Smokey and the Bandit (made in Georgia) is a 1977
American action comedy film starring Burt Reynolds,
Sally Field, Jackie Gleason, Jerry Reed, Pat
McCormick, Paul Williams and Mike Henry. Itfollows Bo
"Bandit" Darville and Cledus "Snowman" Snow, two
bootleggers, as they attempt to illegally transport 400
cases of Coors from Texarkana to Atlanta. During their
run, they attract the attention of Sheriff Buford T.
Justice (Smokey), who pursues them on their journey.
Smokey and the Bandit





Monday, October 7 7:00 pm Carter Museum Theater

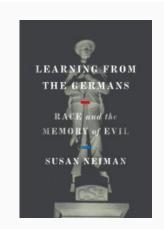
In this new book, Chef Roland Mesnier, who served five presidential families from 1979-2006, reveals the secrets of his pastry techniques and shares his celebrated recipes.

Mesnier makes professional desserts possible for cooks of all abilities.

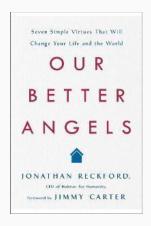
<u>Creating the Sweet World of White House</u> <u>Desserts</u>

Monday, October 14 7:00pm Carter Museum Theater

In the wake of white nationalist attacks, the ongoing debate over reparations, and the controversy surrounding Confederate monuments and the contested memories they evoke, Susan Neiman's *Learning from the Germans* delivers an urgently needed perspective on how a country can come to terms with its historical wrongdoings.Neiman, author of the contemporary philosophical classic *Evil in Modern Thought*, asks what we can learn from the Germans about confronting the evils of the past.



Learning From The Germans



Tuesday, October 15 7:00pm Carter Museum Theater

In this uplifting book, Jonathan Reckford, the CEO of Habitat for Humanity, shares true stories of people involved with Habitat as volunteers and future homeowners who embody seven timeless virtues—kindness, community, empowerment, joy, respect, generosity, and service—and shows how we can all practice these to improve the quality of our own lives as well as those around us.

In conversation with Rose Scott.

Our Better Angels

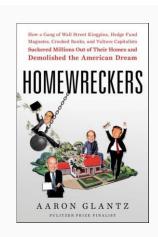
Tuesday, October 22 7:00pm

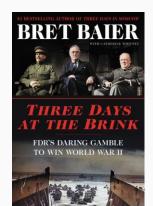
Carter Museum Theater

In the spirit of *Evicted, Bait and Switch,* and *The Big Short*, comes a shocking, heart-wrenching investigation into America's housing crisis and the modern-day robber barons who are making a fortune off the backs of the disenfranchised working and middle class.

In conversation with Rose Scott.

Homewreckers





Thursday, October 24 7:30pm

Center's Cecil B. Day Chapel

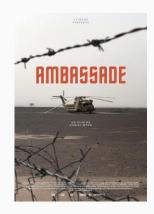
From the #1 bestselling author of *Three Days in Moscow* and anchor of Fox News Channel's Special Report with Bret Baier, comes a gripping history of the secret meeting that set the stage for victory in World War II—the now-forgotten 1943 Tehran Conference, where Franklin D. Roosevelt, Winston Churchill, and Joseph Stalin plotted the war's endgame, including the D-Day invasion.

Three Days at the Brink

Monday, October 28 6:30pm

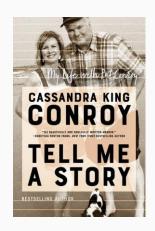
Carter Museum theater

The Carter Library and the Swiss Consulate of Atlanta present a free screening of the documentary *Ambassade*. The film offers a behind the scenes look at the 1979-1981 Iran Hostage Crisis, focusing on focuses on Switzerland's role as an intermediary in resolving this international



conflict.

Ambassade



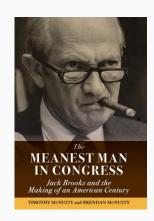
Wednesday, October 30 7:00pm Carter Museum Theater

Bestselling author Cassandra King Conroy considers her life and the man she shared it with, paying tribute to her husband, Pat Conroy. In this poignant, intimate memoir, the woman he called King Ray looks back at her love affair with a natural-born storyteller whose lust for life was fueled by a passion for literature, food, and the Carolina Lowcountry that was his home. As she reflects on their relationship and the eighteen years they spent together, cut short by Pat's passing at seventy, Cassandra reveals how the marshlands of the South Carolina Lowcountry ultimately cast their spell on her, too, and how she came to understand the convivial, generous, funny, and wounded flesh-andblood man beneath the legend—her husband, the original Prince of Tides. In Conversation with Teressa Weaver.

Tell Me A Story

Monday, November 4 7:00pm Carter Museum Theater

The Meanest Man in Congress chronicles in fascinating detail not only a remarkable lawmaker's career—spanning the tenures of ten U.S. presidents—but also the epic sweep of American history in the latter half of the twentieth century, from the Kennedy assassination to the Iran-Contra affair. Packed with anecdotes based on Brooks's personal



correspondence, interviews with his peers and family members, and more, this meticulously researched biography traces the incredible life and times of a true public servant, a man who applied his tenacious will to practical, across-the-aisle governance for the good of his constituents and his country.

The Meanest Man in Congress



Saturday, November 9 Film Screening at 1:00pm Carter Museum Theater

Ant-Man and the Wasp (Filmed in Georgia) is a 2018
American superhero film based on the Marvel Comics characters Scott Lang / Ant-Man and Hope van Dyne / Wasp. Produced by Marvel Studios it is the sequel to 2015's Ant-Man and the twentieth film in the Marvel Cinematic Universe. It stars Rudd as Lang and Evangeline Lilly as Van Dyne, alongside Michael Peña, Walton Goggins, Bobby Cannavale, Judy Greer, Tip "T.I." Harris, David Dastmalchian, Hannah John-Kamen, Abby Ryder Fortson, Randall Park, Michelle Pfeiffer, Laurence Fishburne, and Michael Douglas. In Ant-Man and the Wasp, the titular pair work with Hank Pym to retrieve Janet van Dyne from the quantum realm.

Ant-Man and the Wasp

Wednesday, November 20 7:00pm Carter Center's Cecil B. Day Chapel

Pulitzer Prize winner Samantha Power, widely known as a relentless advocate for promoting human rights, has been heralded by President Barack Obama as one of America's "foremost thinkers on foreign policy."

In her memoir, Power offers an urgent response to the question "What can one person do?"—and a call for a clearer eye, a kinder heart, and a more open and civil hand in our politics and daily lives. **Tickets at**

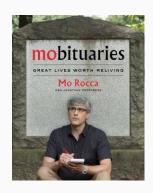
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EDUCATION

AMANTHA

ACappellabooks.com

The Education of an Idealist



Thursday, November 21 7:00pm Carter Center's Cecil B. Day Chapel

Mo Rocca has always loved obituaries – reading about the remarkable lives of world leaders, captains of industry, innovators and artists. But not every notable life has gotten the send-off it deserves.

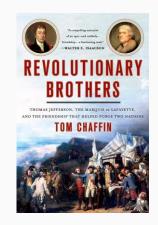
With *Mobituaries*, the journalist, humorist and history buff is righting that wrong, profiling the people who have long fascinated him—from the 20th century's greatest entertainer...to sitcom characters gone all too soon...to a shamefully forgotten Founding Father. Even if you know the names, you've never understood why they matter...until now. **Tickets at ACappellabooks.com**

Mobituaries

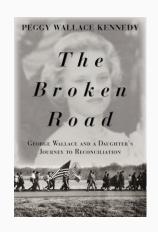
Monday, November 25 7:00pm Carter Museum Theater

In a narrative both panoramic and intimate, Tom Chaffin captures the four-decade friendship of Thomas

Jefferson and the Marquis de Lafayette.Steeped in primary sources, Revolutionary Brothers casts fresh light on this remarkable, often complicated, friendship of two extraordinary men.



Revolutionary Brothers



Wednesday, December 4 7:00pm Carter Museum Theater

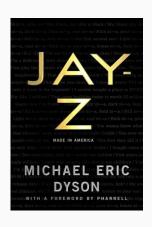
From the daughter of one of America's most virulent segregationists, a memoir that reckons with her father George Wallace's legacy of hate--and illuminates her journey towards redemption. In this powerful new memoir, Peggy Wallace looks back on the politics of her youth and attempts to reconcile her adored father with the man who coined the phrase "Segregation now. Segregation tomorrow. Segregation forever."

In Conversation with Hank Klibanoff

The Broken Road

Monday, December 9 7:00pm Carter Center's Cecil B. Day Chapel

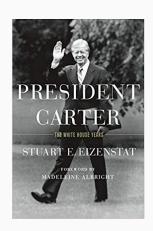
JAY-Z: Made in America is the fruit of Michael Eric Dyson's decade of teaching the work of one of the greatest poets this nation has produced, as gifted a wordsmith as Walt Whitman, Robert Frost and Rita



Dove. But as a rapper, he's sometimes not given the credit he deserves for just how great an artist he's been for so long.

This book wrestles with the biggest themes of JAY-Z's career, including hustling, and it recognizes the way that he's always weaved politics into his music, making important statements about race, criminal justice, black wealth and social injustice.

Jay-Z: Made In America



Tuesday, December 17 7:00pm Carter Museum Theater

This is the definitive history of the Carter Administration from the man who participated in its surprising number of accomplishments—drawing on his extensive and never-before-seen notes.

President Carter: The White House Years

Our author, film and panel discussion events are free and open to the public unless otherwise noted.

The Jimmy Carter Presidential Library and Museum is part of the National Archives and Records Administration and is dedicated to providing research information and educational materials about the life, career and presidency of Jimmy Carter.







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